

TICKET APPLICATION FORM

Name -----
Address -----

Telephone -----
Email -----

No. Complete Serial Ticket(s) £69 each £

No. Summer Serial Ticket(s) £52 each £

No. La Serenissima at £20 each £

No. Sheku Kanneh-Mason at £20 each £

No. Llyr Williams at £20 each £

No. Stile Antico at £20 each £

I wish to be a Friend of Naunton Music £

I enclose my cheque (total value) £

*I am unable to attend but have pleasure in
sending a donation of* £

***Please make cheques payable to:
Naunton Music
and send, with S.A.E. please, to:***

Naunton Music
Shepherds
Aylworth
Naunton
Cheltenham GL54 3AH

If you would prefer to pay by bank transfer, please email for details: **info@NauntonMusic.org.uk**
For donations (not tickets), please ask for a Gift Aid Declaration form if you are able.

***Naunton Music
Registered Charity no. 1160014***

NAUNTON MUSIC

The village of Naunton, in the heart of the Cotswolds, has a tradition of holding concerts each year, featuring internationally renowned artists. Amongst those who have appeared are Dame Felicity Lott, Steven Isserlis, Mark Padmore, Trevor Pinnock, Kristian Bezuidenhout, John Williams, the Lindsays, The Sixteen, Stile Antico, The Cardinall's Musick, the Brodsky, Belcea, Heath, Škampa, Endellion, Petersen, Doric, Chiaroscuro, Escher, Elias and Chilingirian Quartets, London Winds, Florestan Trio, Leopold String Trio, Alison Balsom, Tasmin Little, Alina Ibragimova, Jennifer Pike, Lawrence Power, Natalie Clein, Laura van der Heijden, Emma Johnson, Mahan Esfahani, Paul Lewis, Angela Hewitt, John Lill, Benjamin Grosvenor, Freddy Kempf, Steven Osborne, Llyr Williams, Marc-André Hamelin, Alfredo Perl, Cédric Tiberghien, Nikolai Demidenko, Martin Roscoe and Peter Donohoe. The concerts are held in St. Andrew's, a medieval church with excellent acoustics and a beautiful setting.

The church seats only around 150 people, contributing to the warm and intimate atmosphere of the evening.

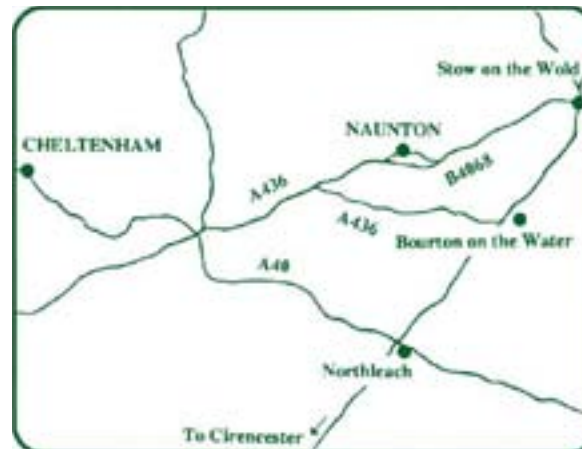
Enquiries: Barbara Steiner

Tel: 01451 850897

Email: info@NauntonMusic.org.uk

www.NauntonMusic.org.uk

***St. Andrew's Church, Naunton GL54 3AX is
four miles west of Stow on the Wold.***



Cover image © Country Life

Naunton Music

2018 Season of Concerts

LA SERENISSIMA

SHEKU KANNEH-MASON

LLYR WILLIAMS

STILE ANTICO

***St. Andrew's Church, Naunton,
Gloucestershire GL54 3AX***

May Concert

Friday 18 May, at 7.30 pm

LA SERENISSIMA - Baroque ensemble

“Settecento”

Baroque instrumental music from the Italian States
The programme will include works by Vivaldi, Tartini and Scarlatti for two violins, cello, recorder and harpsichord

La Serenissima is the UK's leading exponent of Italian baroque music. The ensemble presents world-class musical performances in concert and recording where - uniquely - all the research and editorial work is its own. La Serenissima's recording ‘*The Italian Job*’ won the Baroque Instrumental category of the 2017 Gramophone Awards.

June Concert

Friday 15 June, at 7.30 pm

SHEKU KANNEH-MASON - Cello

ISATA KANNEH-MASON - Piano

Boccherini: Cello Sonata no. 6 in A major, G. 4
Poulenc: Cello Sonata, FP 143
Debussy: Cello Sonata in D minor, L. 135
Brahms: Cello Sonata no. 2 in F major, Op. 99

Sheku Kanneh-Mason was the 2016 BBC Young Musician. Now aged only 19, his international career is developing very quickly; he has engagements over the next two years in a number of highly prestigious concert halls in Europe and North America. He has already made an acclaimed debut at the BBC Proms and the Amsterdam Concertgebouw, and has a recording contract with Decca. Sheku will be accompanied by his sister, Isata, another remarkable musician in this extraordinary musical family.

July Concert

Friday 13 July, at 7.30 pm

LLYR WILLIAMS - Piano

Brahms: Theme and Variations in D minor, Op. 18b
Schubert: Impromptu D. 935
Chopin: Waltz in A flat major, Op. 34 no. 1
Chopin: Nocturne in D flat major, Op. 27 no. 2
Chopin: Piano Sonata no. 3 in B minor, Op. 58

Welsh pianist **Llyr Williams** is widely admired for his profound musical intelligence and for his expressive and communicative interpretations. The Guardian recently described one of his performances as “...*simply heavenly playing.*” Alongside his concerto engagements with major orchestras in the UK and overseas, he is a regular recitalist in the Wigmore Hall's main piano series, the BBC Proms and the Edinburgh International Festival. He gave two wonderful concerts in Naunton in 2005 and 2007.

Autumn Concert

Friday 28 September, at 7.30 pm

STILE ANTICO - Vocal ensemble

“Queen of Muses”

The programme celebrates Elizabeth I as monarch, patron and lover. Works by Tallis, Dowland, Byrd, Ferrabosco and others will explore the ways music was used to gain favour with the Queen at a court which rejoiced in some of the finest music ever created in England.

Stile Antico is firmly established as one of the world's most accomplished and innovative vocal ensembles. Working without a conductor, its twelve members have thrilled audiences throughout Europe and North America with their fresh, vibrant and moving performances of Renaissance polyphony. The ensemble also delighted the Naunton audience in 2013.

GRATEFUL THANKS TO OUR SUPPORTERS

We appreciate greatly all the donations from the Friends and Supporters. In particular, we would like to thank the following major Supporters:

Michael and Angela Cronk
Julia and Malcolm Law
Judi and Keith Russell
Diana Woolley

and others who prefer to remain anonymous

To be a Friend of Naunton Music with priority booking: minimum donation £25 per annum.
If you are interested in becoming a major Supporter, please contact Barbara Steiner on 01451 850897.

BOOKING INFORMATION

COMPLETE SERIAL TICKET

£69 for all 4 concerts

SUMMER SERIAL TICKET

£52 for 3 concerts in May, June & July

SINGLE TICKET

£20 each



Priority booking for Friends of Naunton Music is available from 15 January to 5 February

General public booking opens 6 February

Please note that **all tickets will be sent out after 5 March**; they are transferable but regrettably cannot be exchanged, nor can money be refunded. Applications will be filed in order of receipt.

All programmes are subject to alteration